

Ben Jameson

Quiet Pint at
The Butcher's Hook

for electric guitar with delay

Performance notes

Tuning

The guitar is tuned to a scordatura based on natural harmonics.

The 5th string is tuned to its standard pitch, A (110 Hz). The remaining strings are tuned relative to the natural harmonics playable on the A string:

- The 6th string is tuned so that its 5th fret harmonic (4th partial) produces the same pitch as the 7th fret harmonic (3rd partial) on the A string.
- The 4th string is tuned so that its 5th fret harmonic produces the same pitch as the 4th fret harmonic (5th partial) on the A string.
- The 3rd string is tuned so that its 5th fret harmonic produces the same pitch as the 7th partial (located between the 2nd and 3rd frets) of the A string.
- The 2nd string is tuned so that its 5th fret harmonic produces the same pitch as the 2nd fret harmonic (9th partial) on the A string.
- The 1st string is tuned so that its 5th fret harmonic produces the same pitch as the 11th partial (located between the 1st and 2nd frets) of the A string.

Delay setup

The piece is performed with a delay effect, set to the crotchet/quarter-note pulse, with 6 repeats (although this need not correspond exactly to the indicated tempo, if such precision is not possible). A modern 'digital' delay-type effect is preferred over 'analogue' tape echo-like sounds.

Notation/playing technique

Due to the scordatura, the piece is notated in tablature, with rhythms shown above the staff. All notes should be played as natural harmonics at the frets indicated. All harmonics should be allowed to ring out as much as possible (regardless of notated durations).

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$\text{♩} = 80 / \text{♩} = 160$

(see performance notes for delay settings)

Electric guitar

p All notes to be played as natural harmonics

6

15

f

20

mp
sub

f

25

30

p
sub

mf

A

37

f

p

f

42

p

f

86

T
A
B

p *f* *p* *f*

91

T
A
B

p *f* *p* *f*

97

T
A
B

p *f* *p* *f*

102

T
A
B

p *f* *p* *f* *p*

107

T
A
B

p *f* *p* *f* *p*

113

T
A
B

p *f* *p* *f* *p*

120

T
A
B

p

125

T
A
B

p

128

T
A
B

p