Ben Jameson

Power Chord Study

(after Black Sabbath)

for piccolo, clarinet in B♭, violin, violoncello and piano

***Power Chord Study*-Performance Notes**

Dynamics

The piccolo, violin and cello are required to play long notes (including string harmonics) in high registers throughout the piece, with varying dynamic markings. Some of these notes may not 'speak' easily at lower dynamic levels. If any of the quieter dynamics in the piece cause certain notes to be excessively difficult to produce, the performers should use their discretion in adapting the dynamics to allow these notes to sound securely. However, care should be taken to maintain the original dynamic contours (crescendos and diminuendos), and to ensure that these altered dynamics are balanced with the rest of the ensemble appropriately.

Clarinet multiphonics

The clarinet part includes several multiphonics, which are simply indicated as one pitch with an arrow and the letter 'M' (boxed text) above. This indicates that the player should choose a multiphonic that can easily be produced and 'emerge' out of the notated pitch. The desired sound quality is a rough, dissonant multiphonic. In some cases, I have specified that the multiphonic should be produced by singing into the clarinet, rather than through air pressure and fingerings. In these instances, the player should take care to ensure that the multiphonic has a similar quality to the other multiphonics, and is sounded at an appropriate volume (the technique used may be closer to shouting into the clarinet than singing!). If there are any other places in the score where I have asked for multiphonics that are not possible using conventional methods, then this 'singing' technique should be used also.

(Score in C)

Power Chord Study (after Black Sabbath)

Ben Jameson 2014-15

♩ = c. 110

Piccolo

Clarinet in B♭

Violin

Violoncello

Piano

Picc.

Cl.

Vln.

Vc.

Pno.

9

Picc.

Cl.

Vln.

Vc.

Pno.

14

Picc.

Cl.

Vln.

Vc.

Pno.

18

Picc.

Cl.

Vln.

Vc.

Pno.

22

Picc.

Cl.

Vln.

Vc.

Pno.

27

A

Picc.

Cl.

Vln.

Vc.

Pno.

tr

M (sung)

gliss.

gliss.

Ped.

31

Picc.

Cl.

Vln.

Vc.

Pno.

8va

35

Picc.

Cl.

Vln.

Vc.

Pno.

38

42

Picc.

Cl.

Vln.

Vc.

Pno.

45

Picc.

Cl.

Vln.

Vc.

Pno.

48

Picc.

Cl.

Vln.

Vc.

Pno.

fff

fff

fff

Ped.

52

Picc.

Cl.

Vln.

Vc.

Pno.

3

mf

mp

f

mf

mp

f

mf

mp

f

3

3

3

3

3

8va

8va

8va

f

ff

5

7

5

55

Picc.

Cl.

Vln.

Vc.

Pno.

58

Picc.

Cl.

Vln.

Vc.

Pno.

62

Picc.

Cl.

Vln.

Vc.

Pno.

66

Picc.

Cl.

Vln.

Vc.

Pno.

mp

ff

Ped.

70

B

Picc.

Cl.

Vln.

Vc.

Pno.

poco rubato (non rit.)

p sub *mp*

p

mp

Con ped ad lib.

76

Picc.

Cl.

Vln.

Vc.

Pno.

81

accel.

Picc.

Cl.

Vln.

Vc.

Pno.

mf

f

pp

3

6

85

♩=c.140

rit.

ff

M (sung)

gliss.

fff secco

Ped.

C

A tempo (♩=c.110)

89

Picc.

Cl.

Vln.

Vc.

Pno.

fff

mf

ff

91

Picc.

Cl.

Vln.

Vln.

Pno.

mf

fff

ff

Ped.

93

Picc.

Cl.

Vln.

Vc.

Pno.

95

Picc.

Cl.

Vln.

Vc.

Pno.

97

Picc.

Cl.

Vln.

Vc.

Pno.

ff

fff

mf

8va

Ped.

100

105

Picc.

Cl.

Vln.

Vc.

Pno.

109

Picc.

Cl.

Vln.

Vc.

Pno.

112

Picc.

Cl.

Vln.

Vc.

Pno.

Ped.

114

Picc.

Cl.

Vln.

Vc.

Pno.

117

Picc.

Cl.

Vln.

Vc.

Pno.

cresc.

ff

fff

Ped.

123

f

ff

Picc.

Cl.

Vln.

Vc.

Pno.

Ped.

Ped.

126

Picc.

Cl.

Vln.

Vc.

Pno.

ff

fff

M

fff

fff

mp

mp

mp

dim.
poco a poco

130

Picc.

Cl.

Vln.

Vc.

Pno.

ppp

ppp

ppp

136

Picc.

Cl.

Vln.

Vc.

Pno.

fff

Ped.

142

Picc.

Cl.

Vln.

Vc.

Pno.

f

ff

fff

M

3

7

Ped.

145

Picc.

Cl.

Vln.

Vc.

Pno.

148

Picc.

Cl.

Vln.

Vc.

Pno.

151

Picc.

Cl.

Vln.

Vc.

Pno.

f

ff

154

fff

M

Ped.

157

Picc.

Cl.

Vln.

Vc.

Pno.

Ped.

Ped.

Ped.

160

Picc.

Cl.

Vln.

Vc.

Pno.

mf

fff

mf

fff

Ped.

163

Picc.

Cl.

Vln.

Vc.

Pno.

3

167 **D**

Picc.

pp
(just audible over piano)

Cl.

pp

con sord.

Vln.

pp
(just audible over piano)

Vc.

con sord.

pp

Pno.

f

170

Picc.

Cl.

Vln.

Vc.

Pno.

173

Picc.

Cl.

Vln.

Vc.

Pno.

177

Picc.

Cl.

Vln.

Vc.

Pno.

ppp mp

pp mp

3 5

ppp mp

3 7

pp mp

3

180

Picc.

Cl.

Vln.

Vc.

Pno.

pp

pp

3

183

Picc.

Cl.

Vln.

Vc.

Pno.

dim. poco a poco…

dim. poco a poco…

3 3 3 3

3 3 3 3

186

Picc.

Cl.

Vln.

Vc.

Pno.

(dim.)

(dim.)

(dim.)

(dim.)

3 3 3 3 3 3

3 3 3 3 3 3

190

Picc.

Cl.

pppp

Vln.

Vc.

pppp

Pno.

3

193

rit.

Picc.

Cl.

mf

Vln.

Vc.

mf

Pno.

3

E

196 ♩=c.90

Picc.

Cl.

Vln.

Vc.

Pno.

pp *mp* *mf*

senza sord.

(ord.)

⋆(Release pedal gradually)

201

Ped.

205

♩=c.80

Picc.

Cl.

Vln.

Vc.

Pno.

mp mf

mp mf

mp mf

p mp pp p

Ped.

Ped.

210

Picc.

Cl.

Vln.

Vc.

Pno.

mp mf f

mp mf f

mp

mp mf f

mp mf f

mp

pp p

Ped.

215

Picc.

Cl.

Vln.

Vc.

Pno.

♩=c.70

mf f

3 mf

f

pp p

7

Ped.

220

♩=c.60

3 mp

♩=c.55

3 p

(balance with strings)

mp

p*

p⋆

⋆(quiet as possible with harmonic still reliably sounding)

ppp

5