Ben Jameson

# Power Chord Study (after Black Sabbath)

for piccolo, clarinet in B<sup>b</sup>, violin, violoncello and piano

## **Power Chord Study-Performance Notes**

#### **Dynamics**

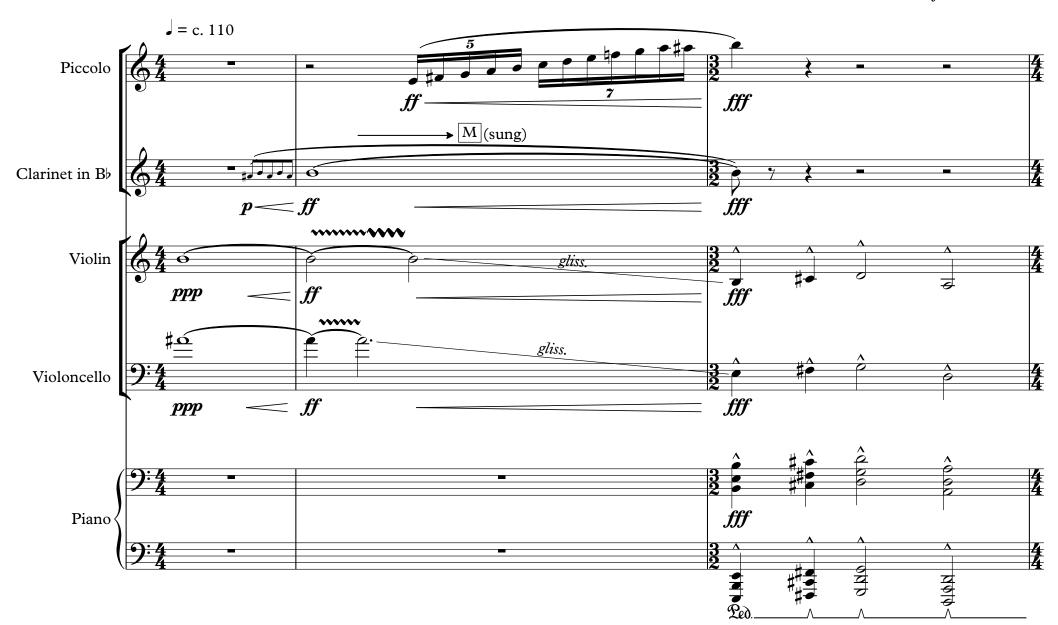
The piccolo, violin and cello are required to play long notes (including string harmonics) in high registers throughout the piece, with varying dynamic markings. Some of these notes may not 'speak' easily at lower dynamic levels. If any of the quieter dynamics in the piece cause certain notes to be excessively difficult to produce, the performers should use their discretion in adapting the dynamics to allow these notes to sound securely. However, care should be taken to maintain the original dynamic contours (crescendos and diminuendos), and to ensure that these altered dynamics are balanced with the rest of the ensemble appropriately.

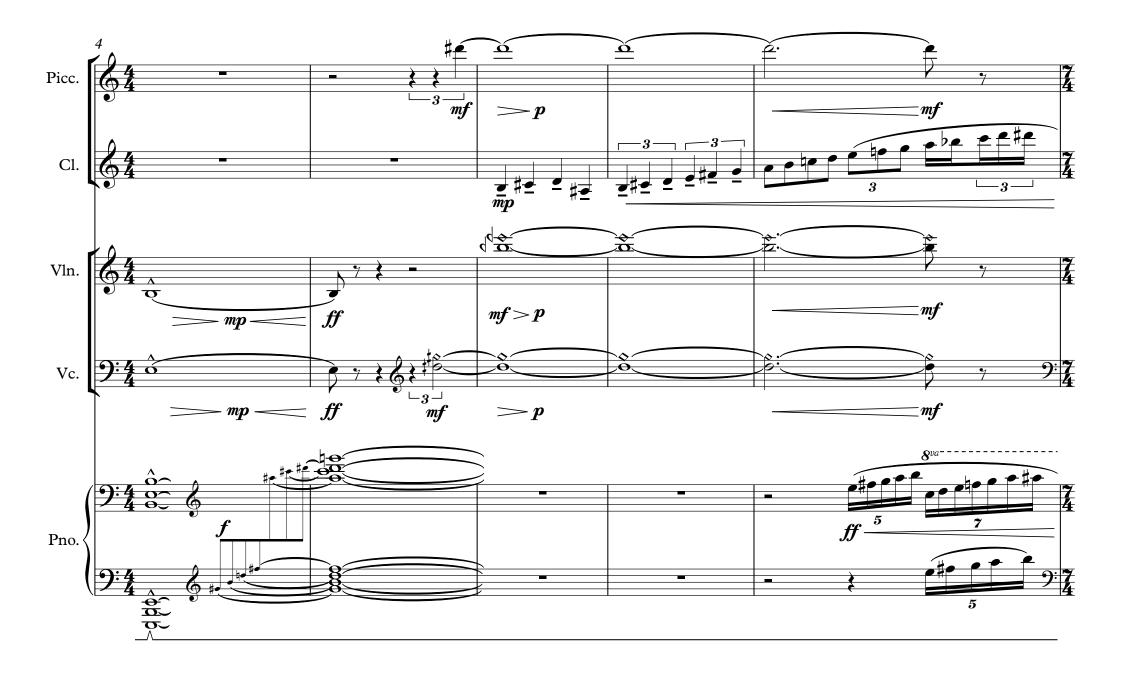
## **Clarinet multiphonics**

The clarinet part includes several multiphonics, which are simply indicated as one pitch with an arrow and the letter 'M' (boxed text) above. This indicates that the player should choose a multiphonic that can easily be produced and 'emerge' out of the notated pitch. The desired sound quality is a rough, dissonant multiphonic. In some cases, I have specified that the multiphonic should be produced by singing into the clarinet, rather than through air pressure and fingerings. In these instances, the player should take care to ensure that the multiphonic has a similar quality to the other multiphonics, and is sounded at an appropriate volume (the technique used may be closer to shouting into the clarinet than singing!). If there are any other places in the score where I have asked for multiphonics that are not possible using conventional methods, then this 'singing' technique should be used also.

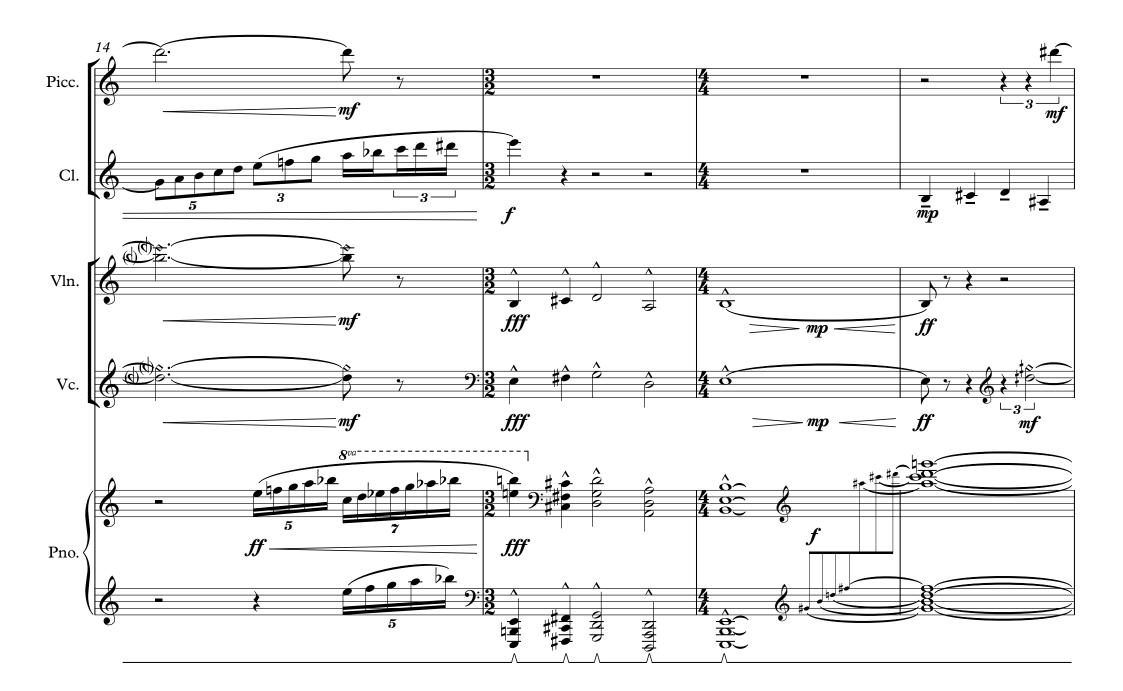
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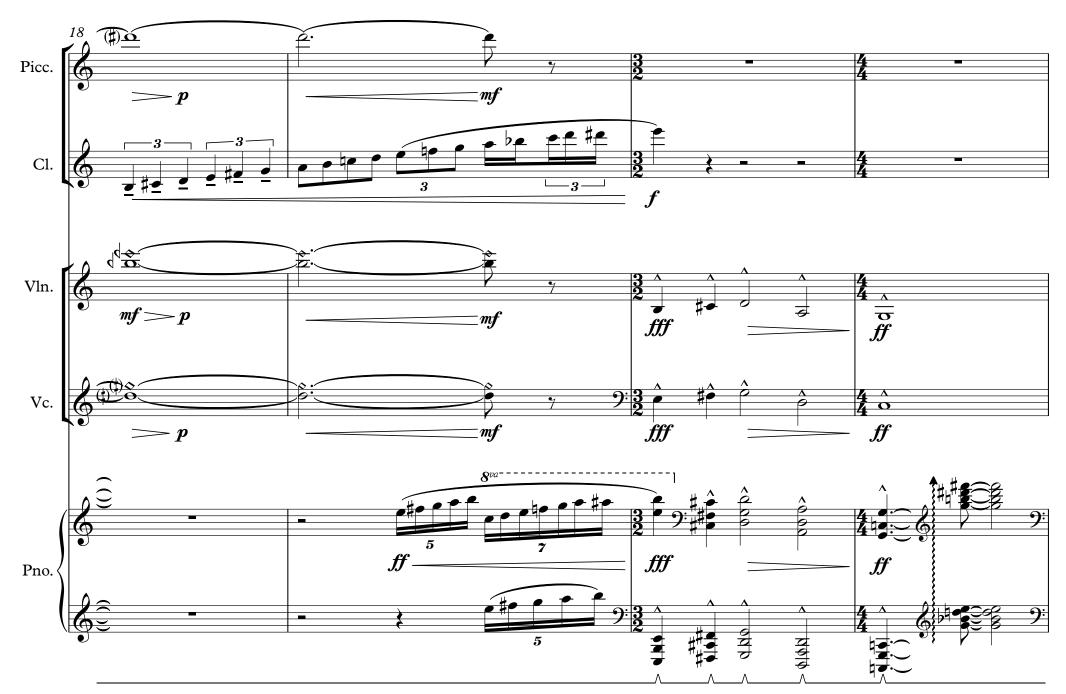
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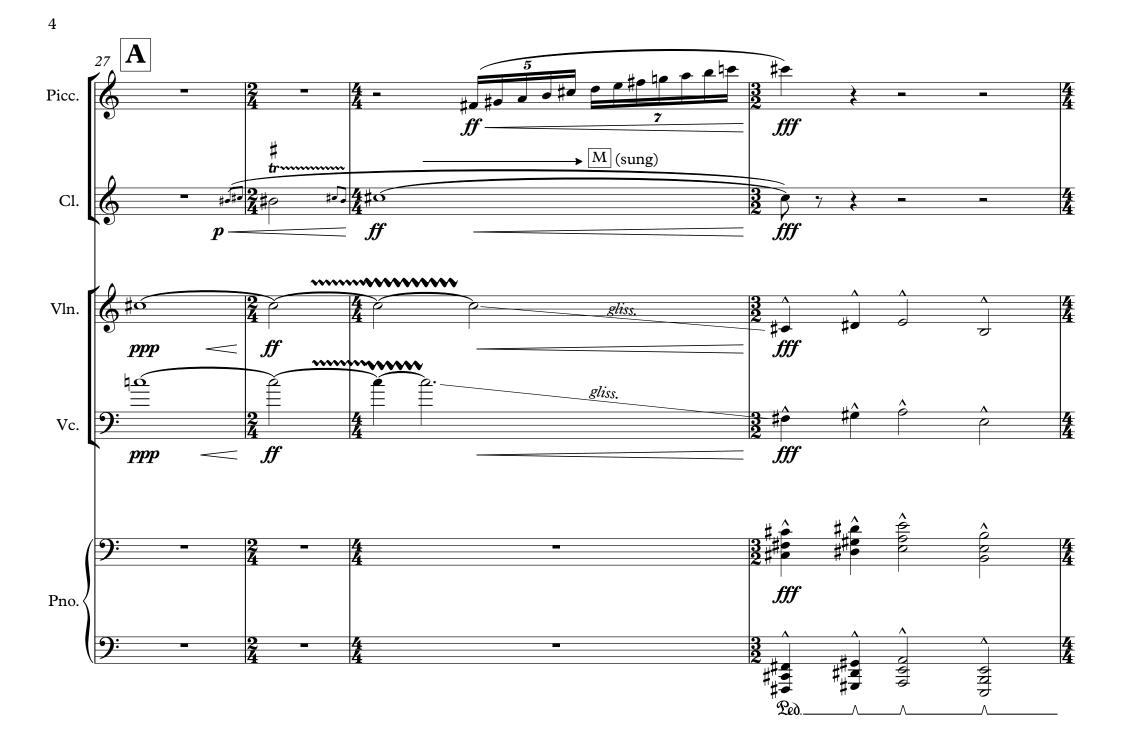


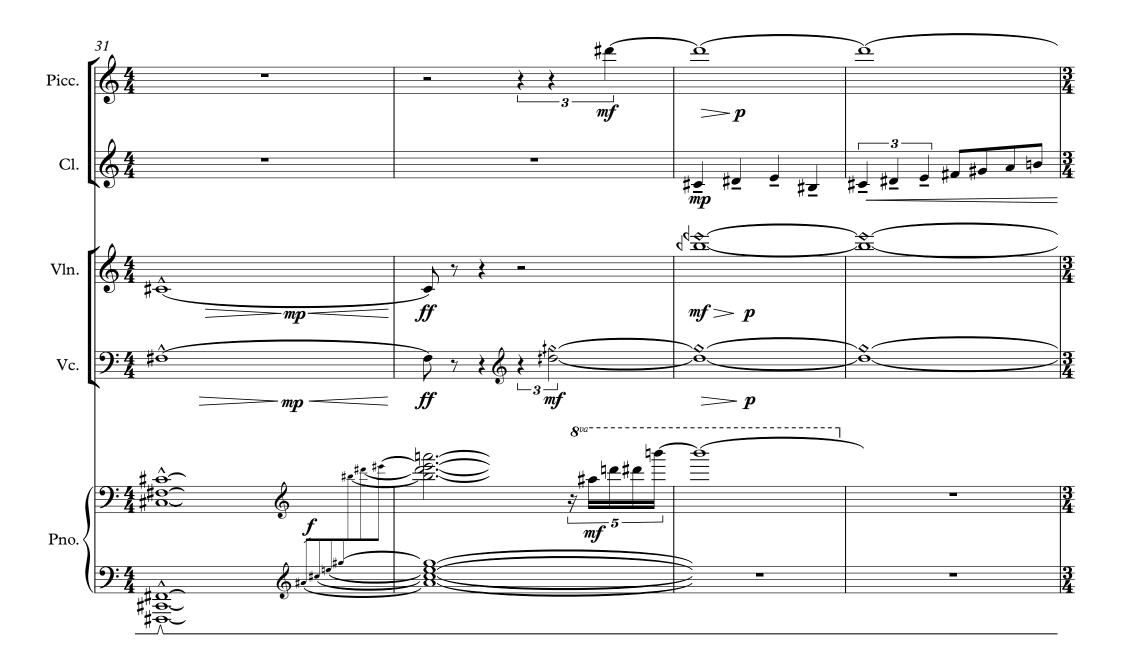










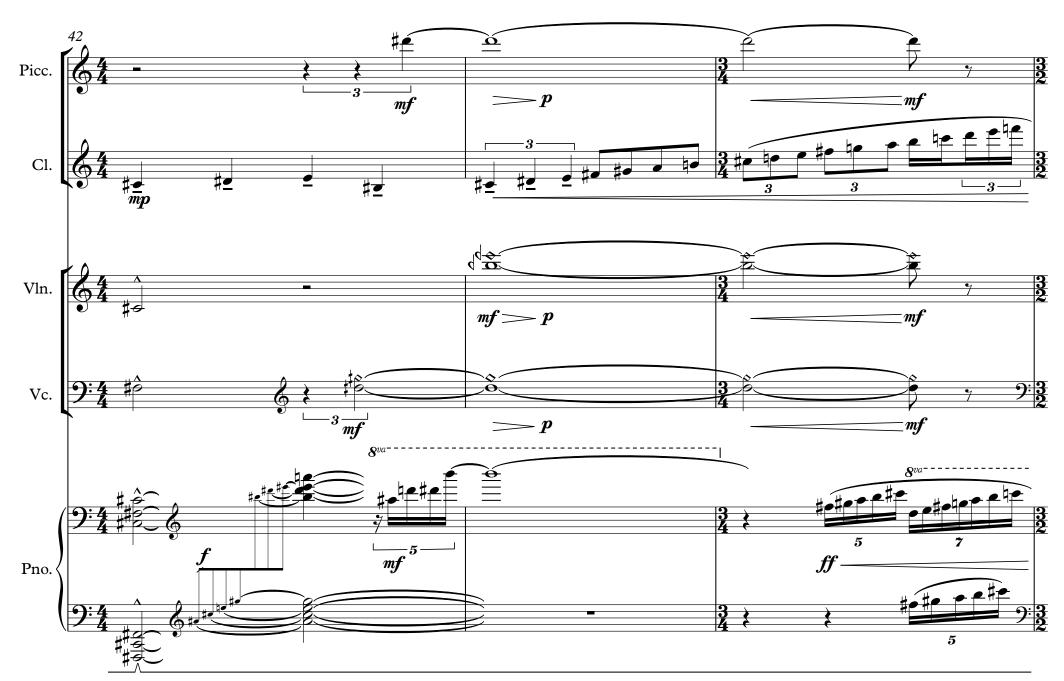






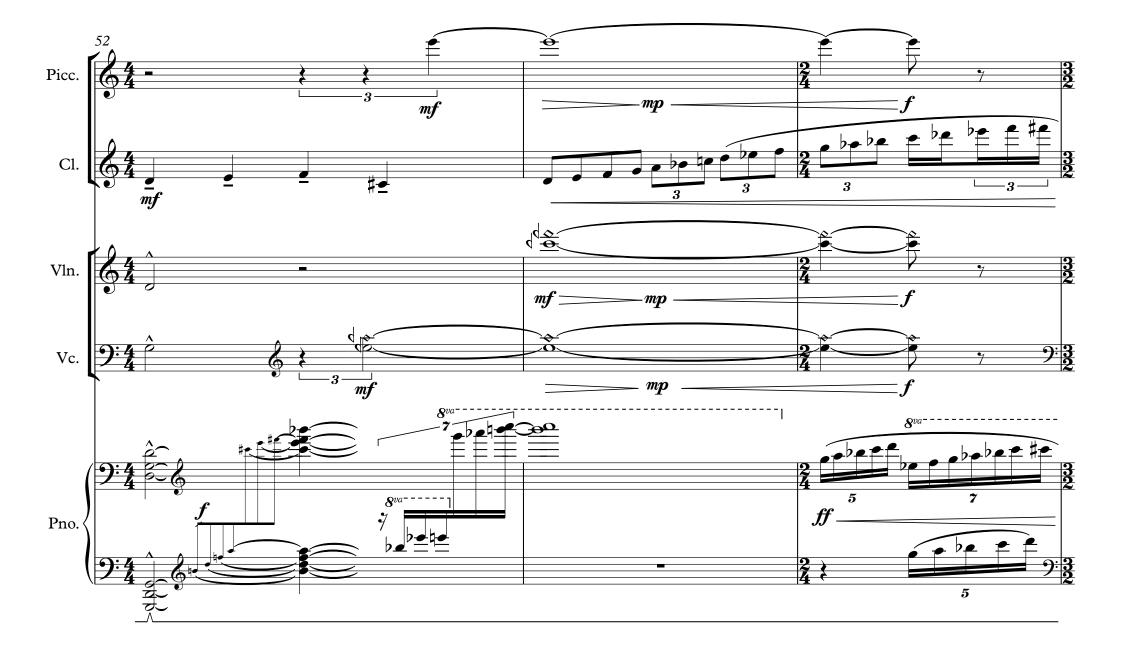


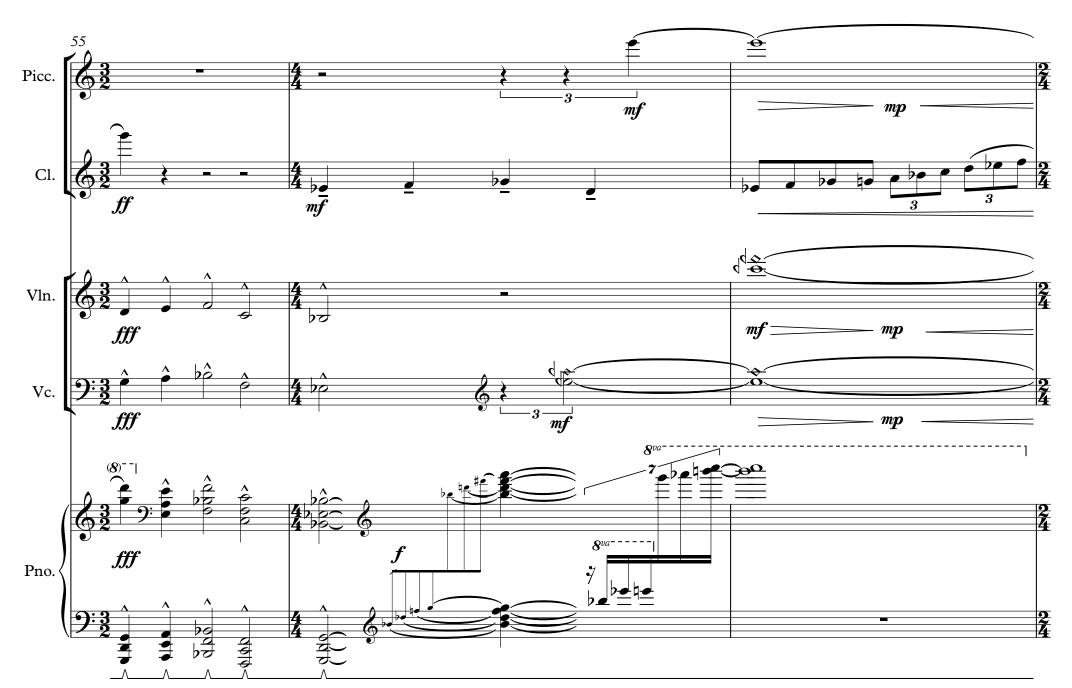


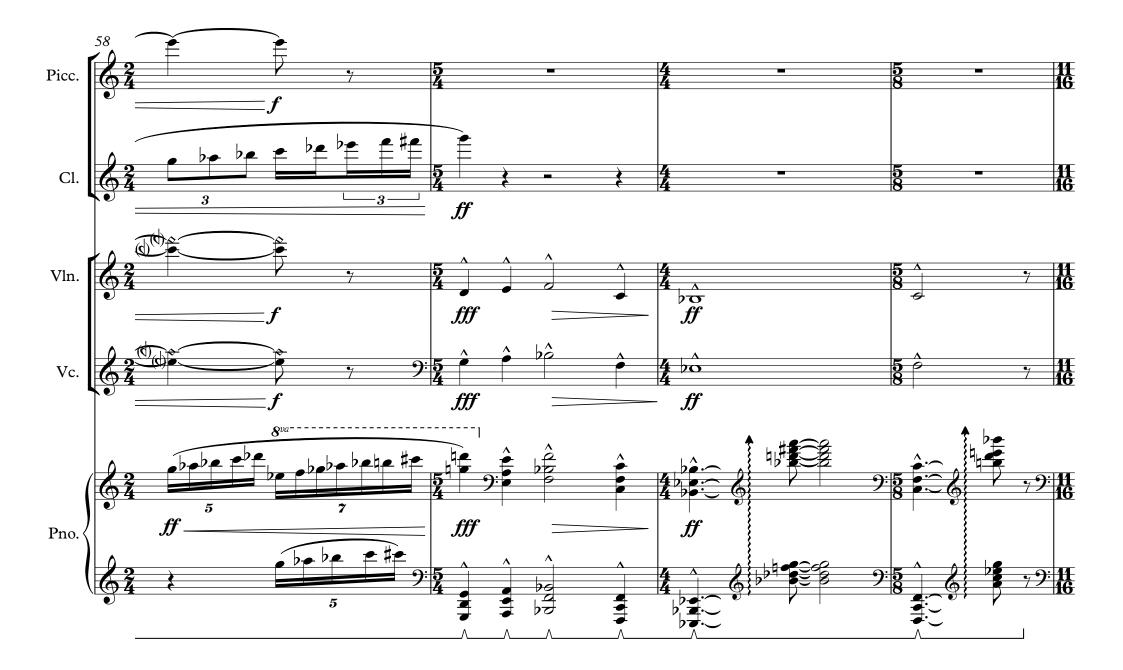


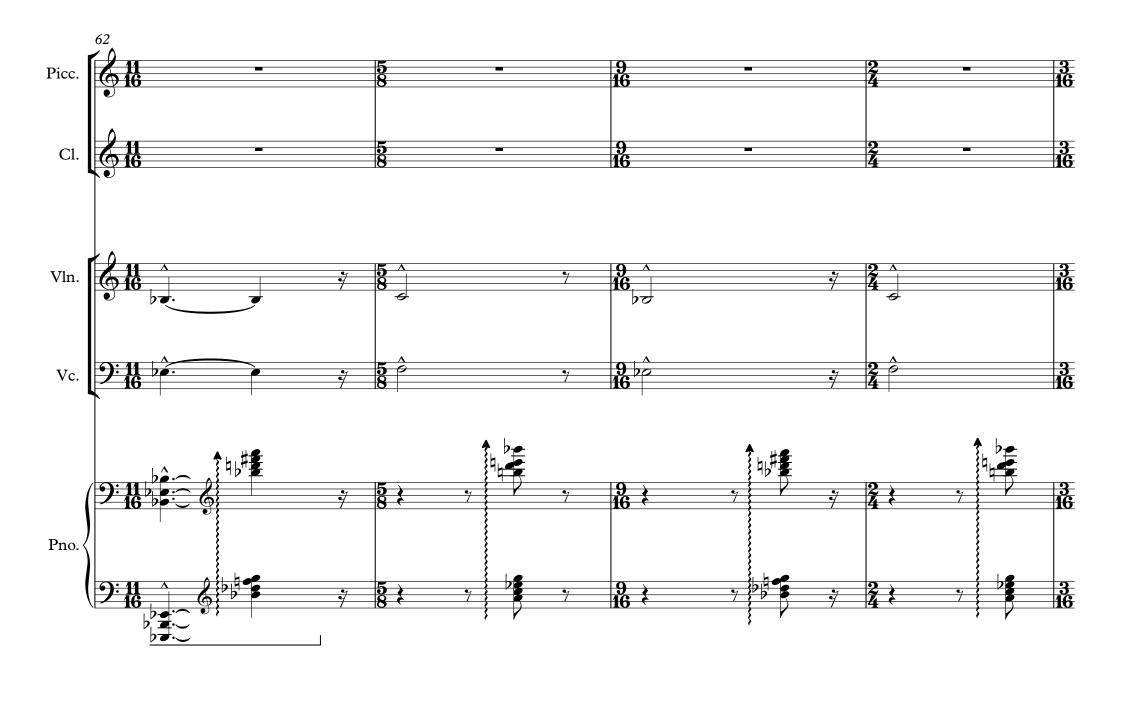












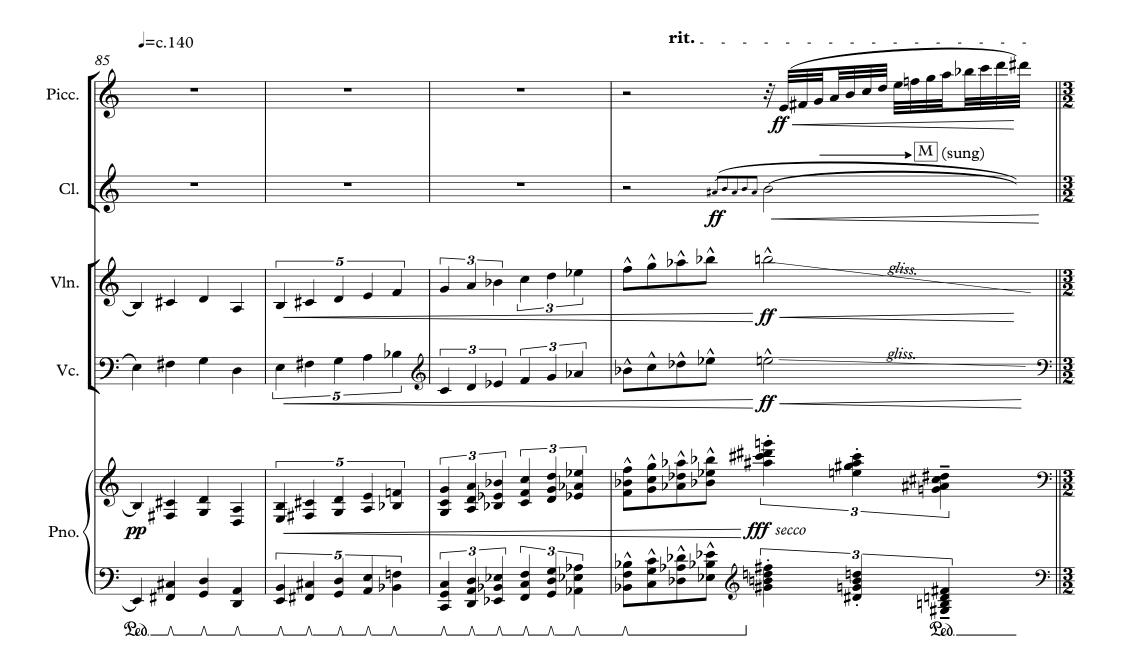


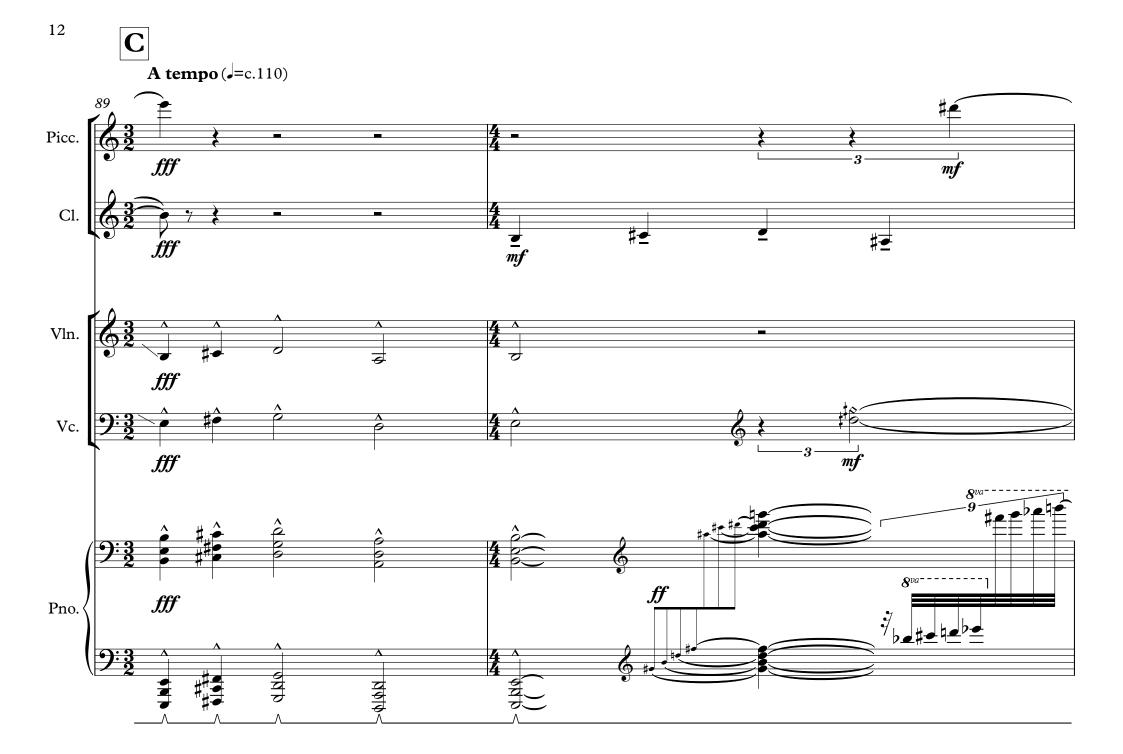


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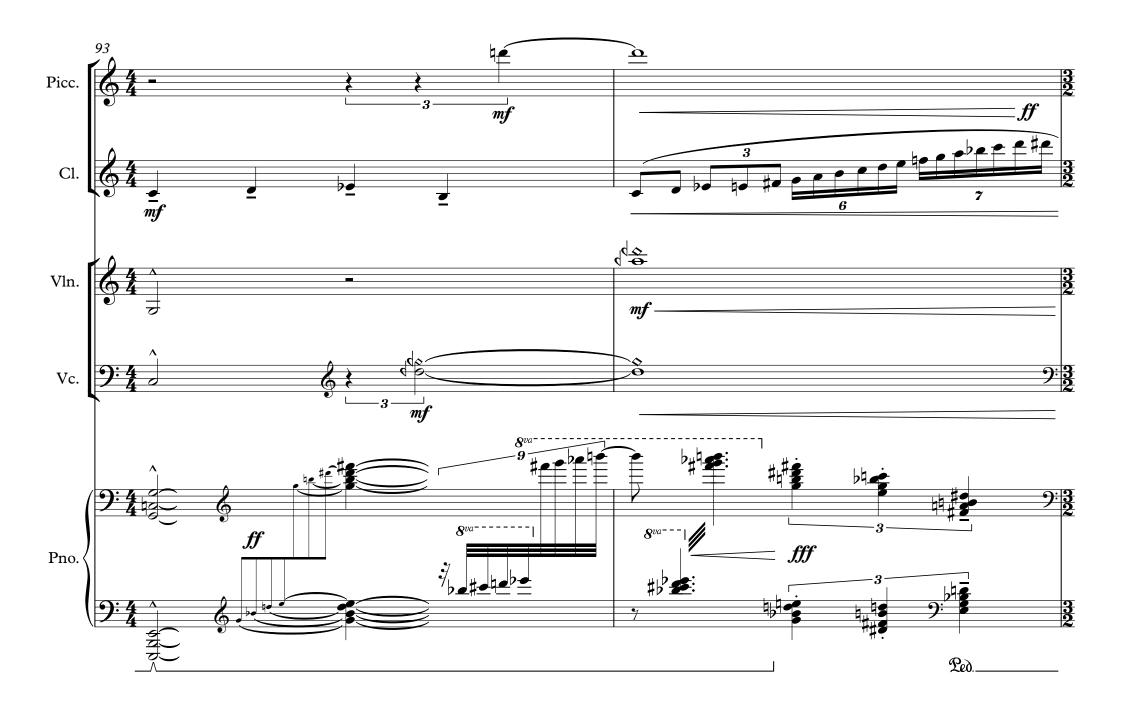


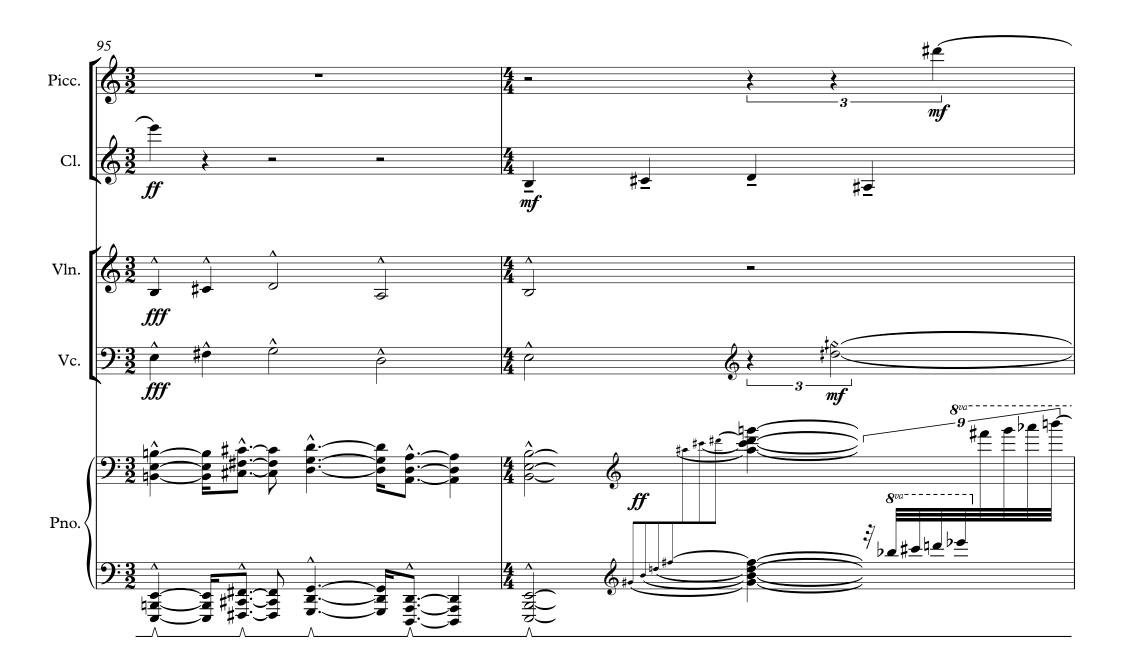








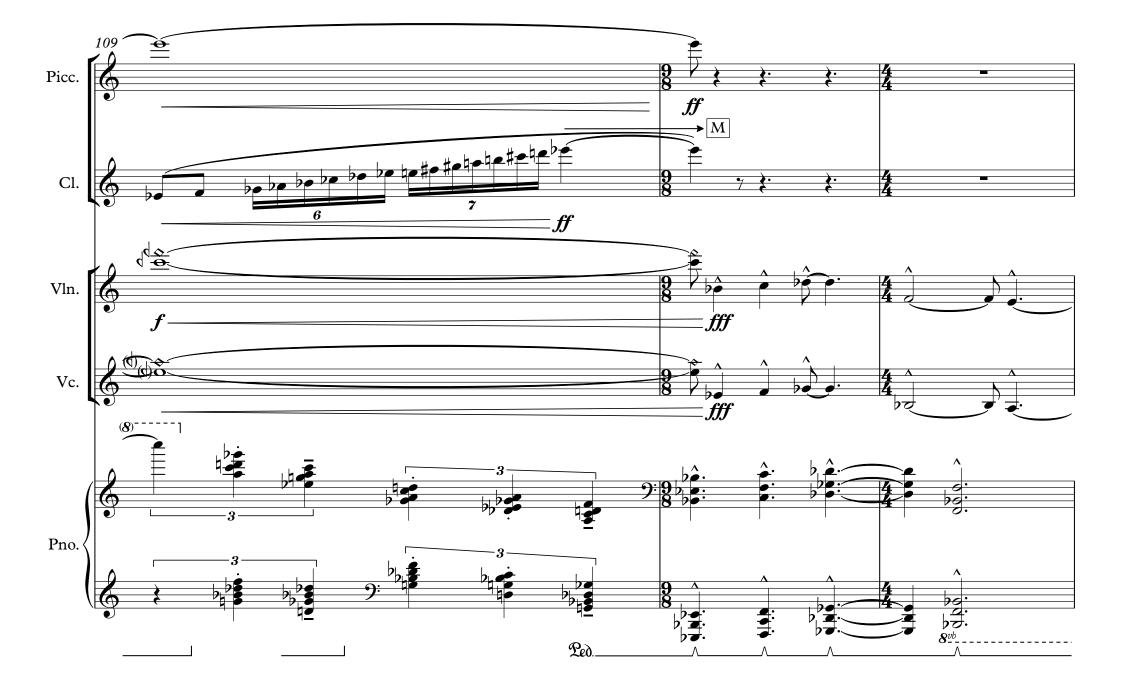


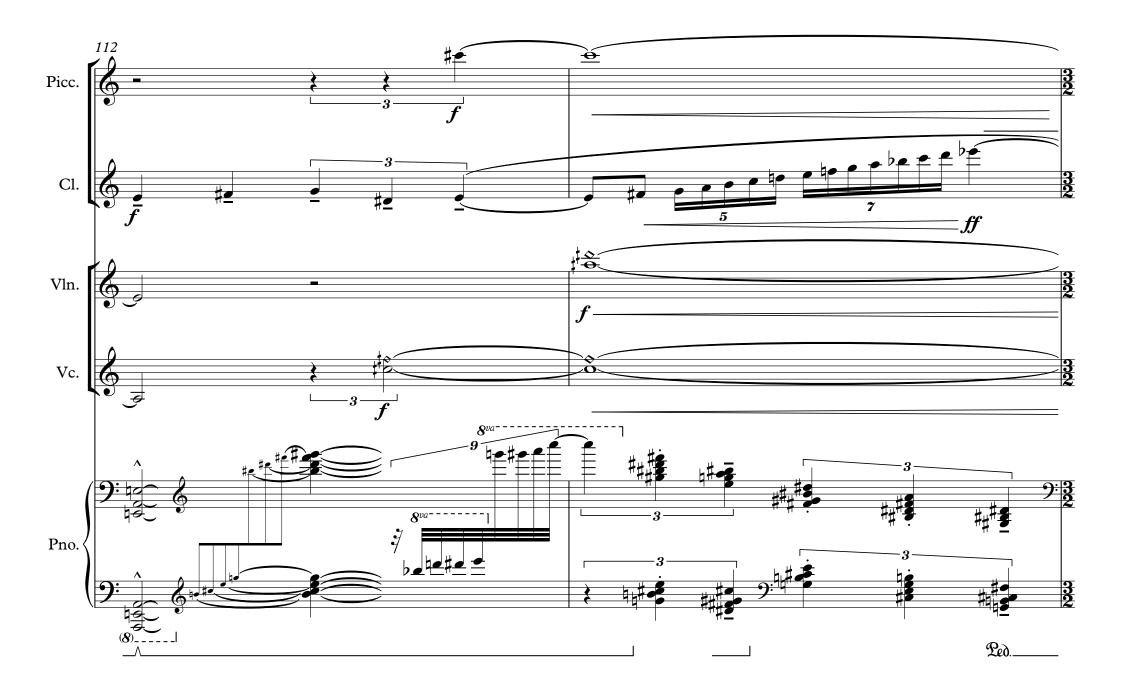






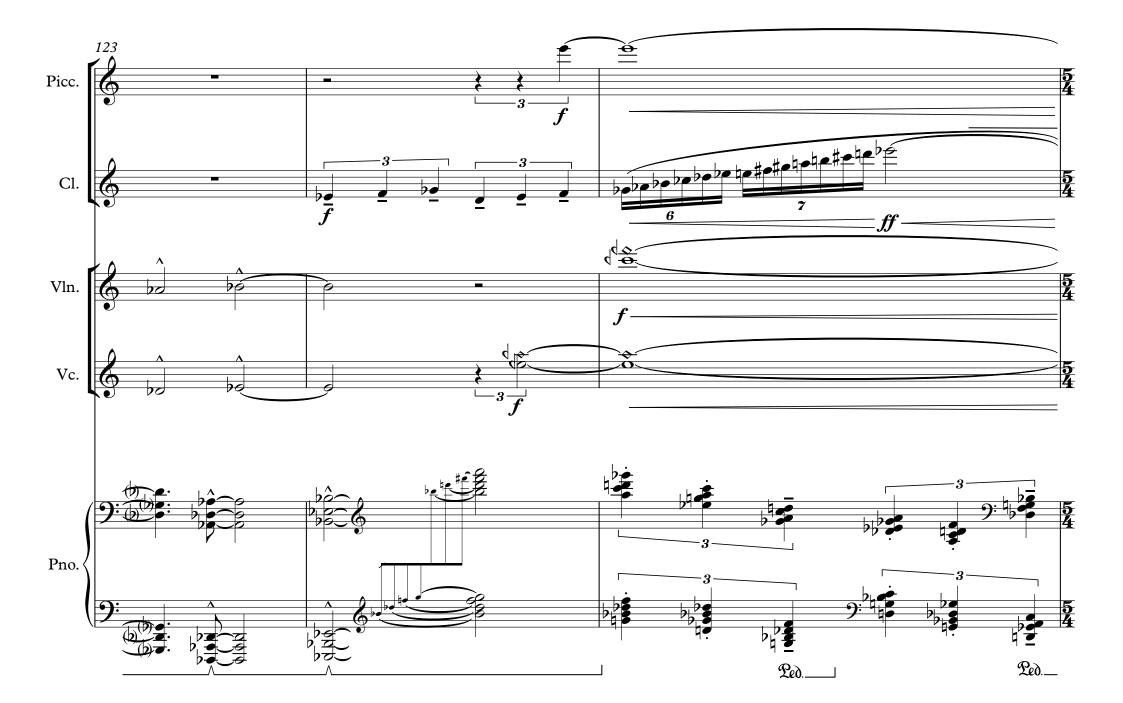
















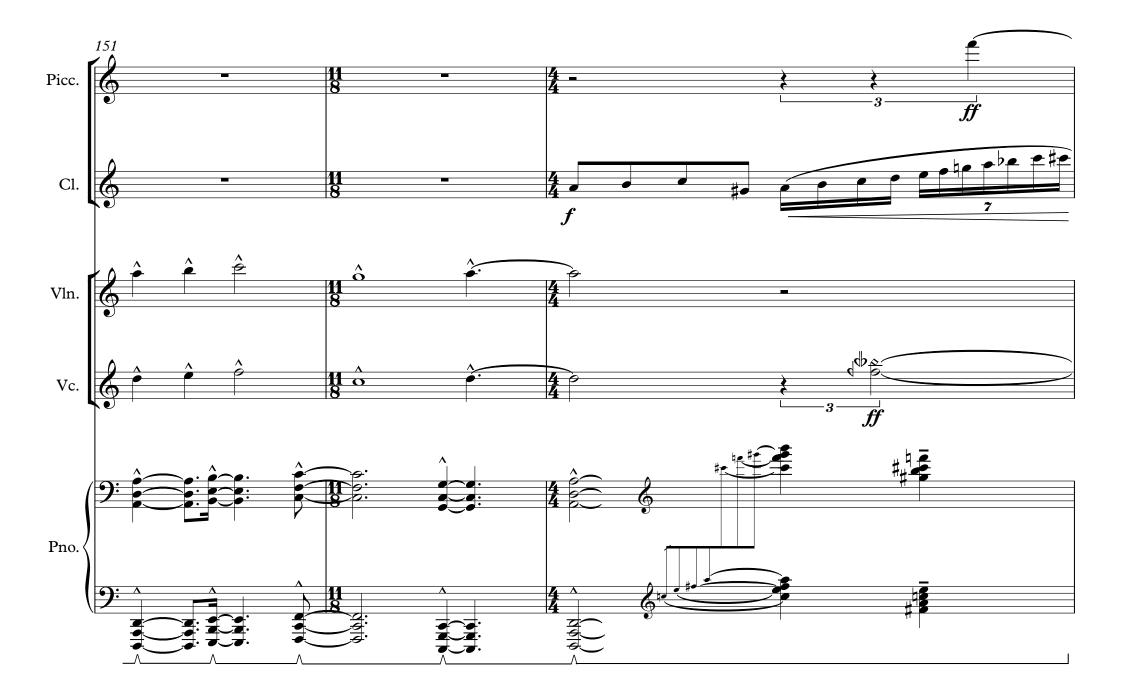




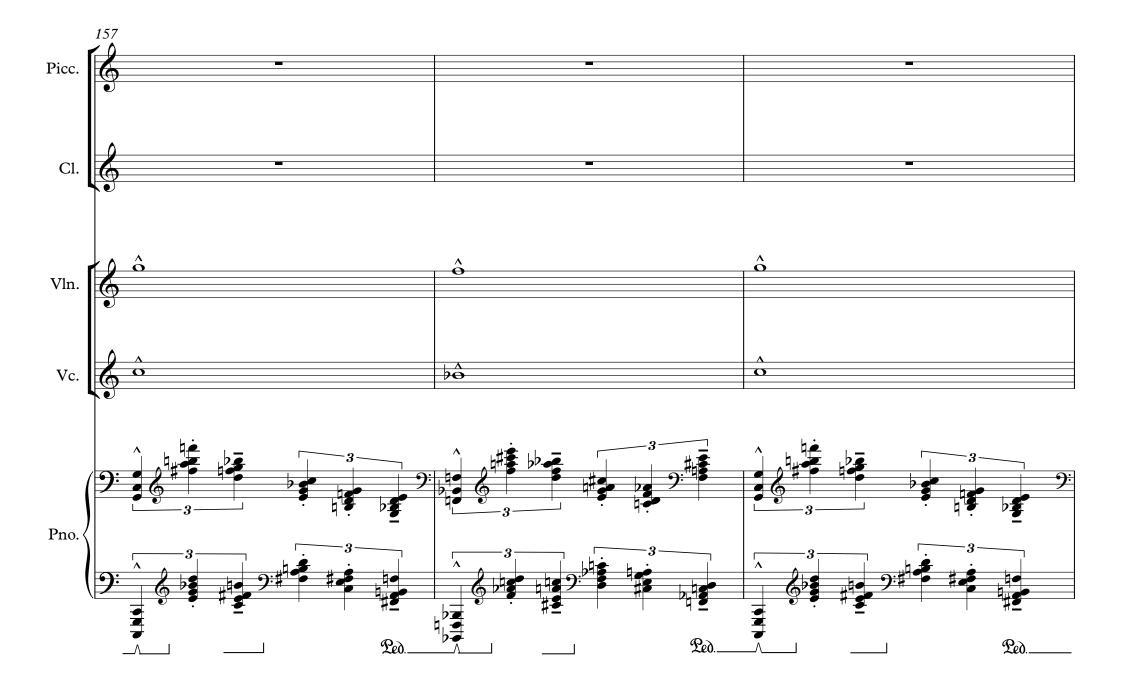




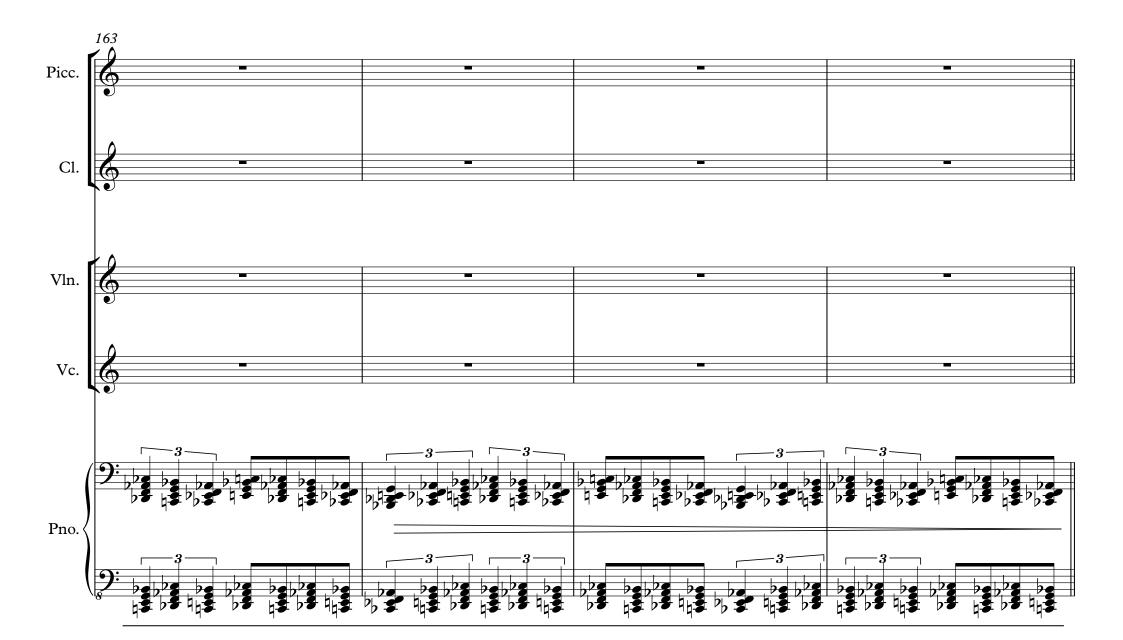


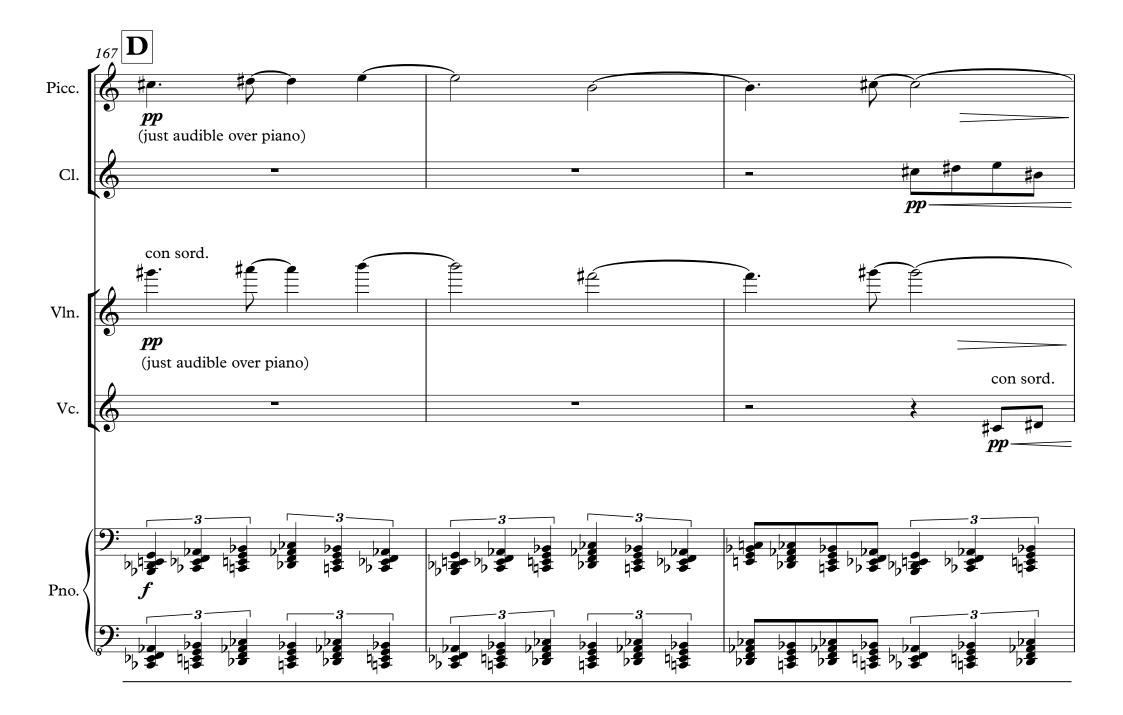




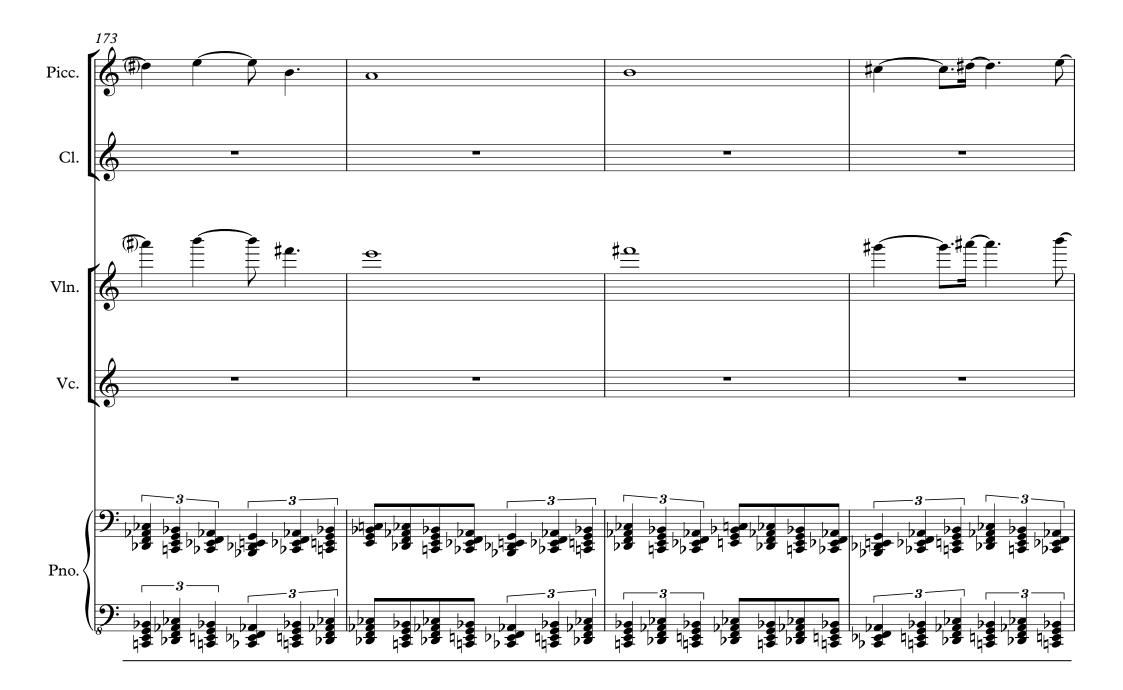






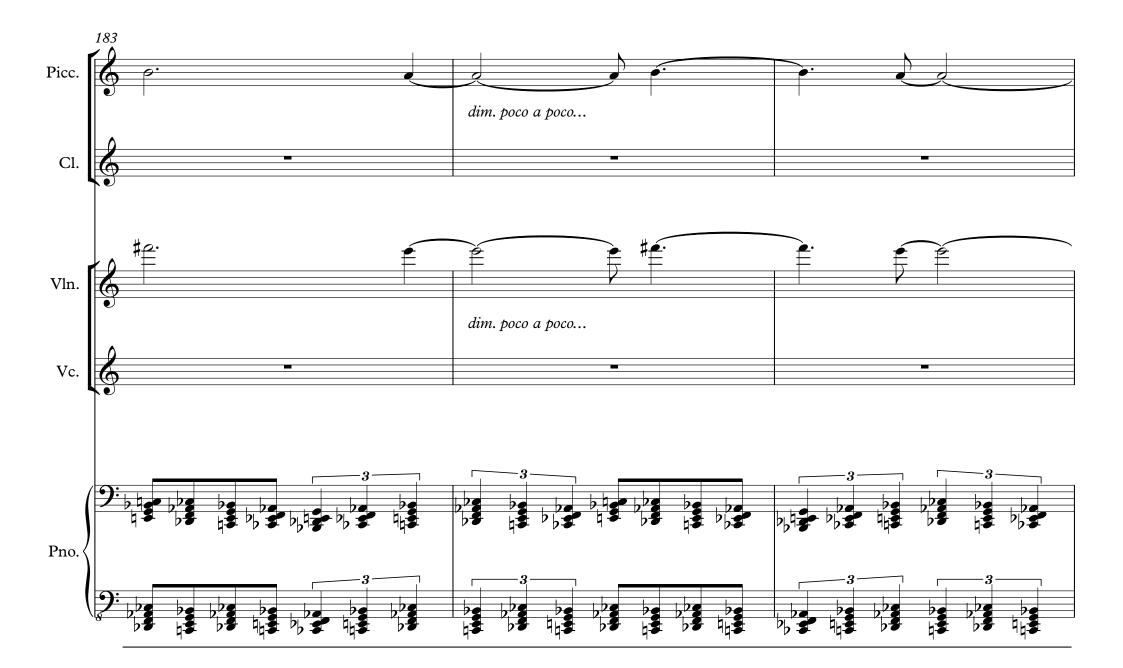


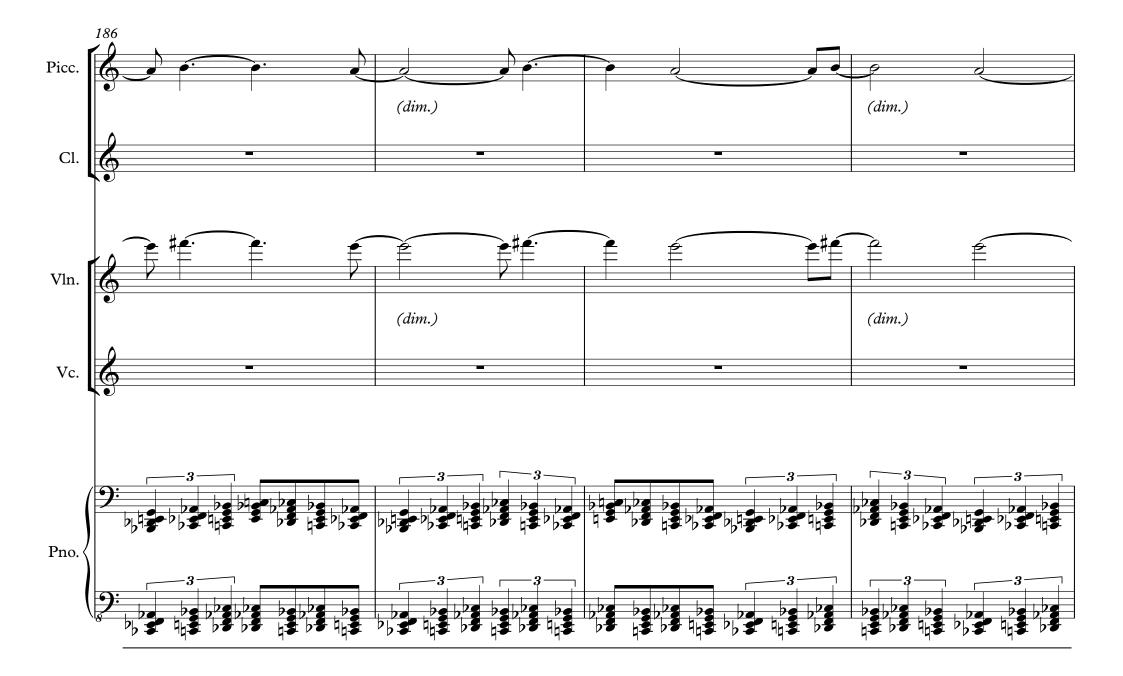


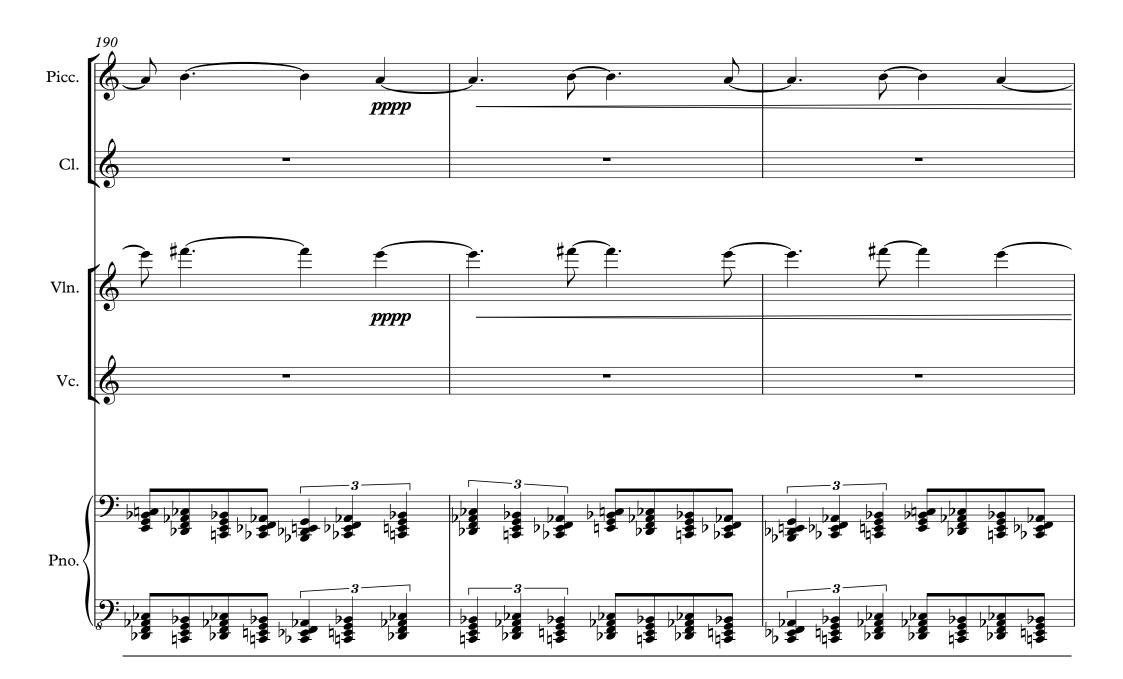




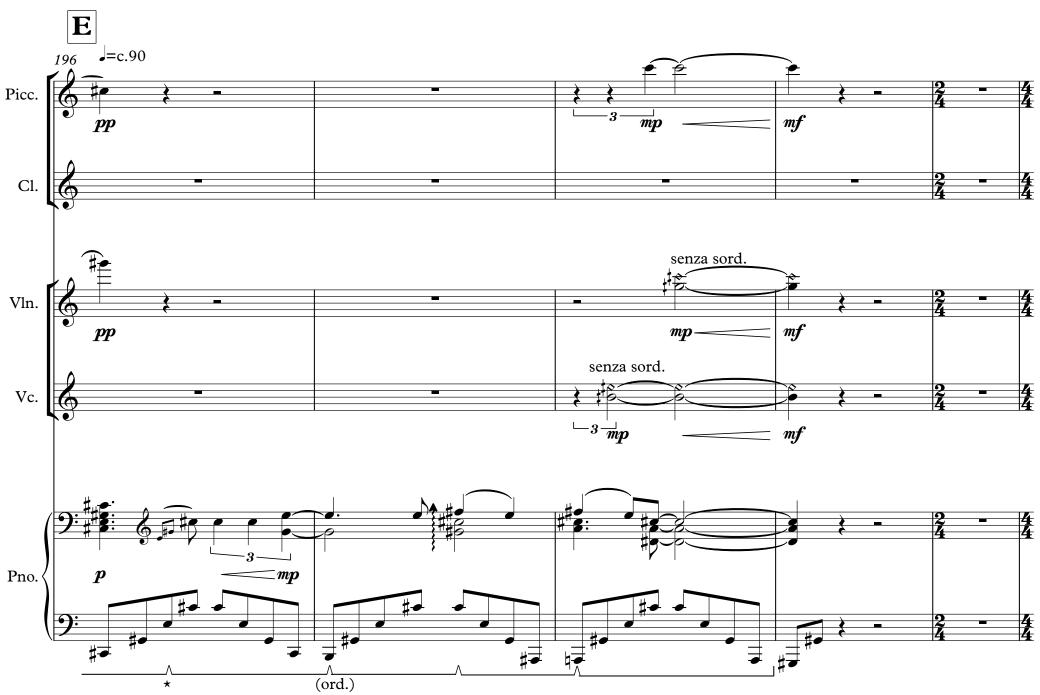












\*(Release pedal gradually)







